Friday, October 9 (Room C300, UBC Robson Square)

8:30 - Registration opens

Tutorial sessions

- 9:00-10:15 - Ultrasound imaging (Murray Schellenberg, UBC)
- 10:15-11:30 - Phonological CorpusTools (Kathleen Currie Hall, UBC)
- 11:30-12:45 - Fieldwork on indigenous languages (Suzanne Urbanczyk, UVic)

12:45-2:00 Lunch (registration open)

2:00-2:15 Welcome address (Larry Grant, Musqueam/UBC)

2:15-2:45 Paradigm uniformity in the lab: prior bias, learned preference, or L1 transfer? Adam Albright (MIT) & Youngah Do (Georgetown)

2:45-3:15 Neutralization avoidance and naturalness in the learning of palatalization. Heng Yin & James White (University College London)

3:15-3:45 The phonological grammar is probabilistic: new evidence pitting abstract representation against analogy. Claire Moore-Cantwell (Yale)

3:45-4:00 Coffee break

4:00-4:30 Environmental shielding is contrast preservation. Juliet Stanton (MIT)

4:30-5:00 Vowel height and dorsals: allophonic differences cue contrasts. Gillian Gallagher (NYU)

5:00-6:00 Plenary talk: Prosodic smothering in Macedonian and Kaqchikel. Ryan Bennett (Yale)

Saturday, October 10 (Room C300, UBC Robson Square)

8:30am - Registration opens

9:00-9:30 Learning opaque and transparent interactions in Harmonic Serialism. Gaja Jarosz (UMass)
9:30-10:00 Stratal OT and underspecification: evidence from Tundra Nenets. Darya Kavitskaya (Berkeley) & Peter Staroverov (Leipzig)

10:00-11:30 Poster session 1 (see list below; coffee available during session)

11:30-12:00 Guttural semi-transparency. Rachel Walker (USC) & Sharon Rose (UCSD)

12:00-12:30 A gestural account of neutral segment asymmetries in harmony. Caitlin Smith (USC)

12:30-2:00 Lunch (registration open)

2:00-2:30 Morphologically-conditioned tonotactics in multilevel Maximum Entropy grammar. Stephanie Shih (UC Merced) & Sharon Inkelas (Berkeley)

2:30-3:00 Asymmetrical generalisation of harmony triggers. Wendell Kimper (Manchester)

3:00-3:30 Learnability of two vowel harmony patterns with neutral vowels. Hyun Jin Hwangbo (Delaware)

3:30-5:00 Poster session 2 (see list below; coffee available during session)

5:00-6:00 Plenary talk: What kinds of processes are postlexical (and how powerful are they)? Ellen Kaisse (Washington)

7:00- Conference dinner (Vancouver Room, Metropolitan Hotel Vancouver, 645 Howe Street)

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Sunday, October 11 (Room C150/C180, UBC Robson Square)

9:00-9:30 Perceptually weak and strong unmarked patterns: a message-based approach. Elizabeth Hume (Canterbury), Kathleen Currie Hall (UBC) & Andrew Wedel (Arizona)

9:30-10:00 On the phonetics and phonology of focus marking in Boro. Shakuntala Mahanta, Kalyan Das & Amalesh Gope (Indian Institute of Technology Guwahati)

10:00-11:30 Poster session 3 (see list below; coffee available during session)

11:30-12:00 Solving Chuvash stress with sonority-sensitive feet. Kate Lynn Lindsey (Stanford)
12:00-12:30 Phonological and metrical variation across genres. Arto Anttila & Ryan Heuser (Stanford)

12:30-2:00 Lunch (catered) + AMP business meeting

2:00-3:00 Plenary talk: Morphologically complex words: pure reduction vs. structure. Kie Zuraw (UCLA)

Poster session 1 (Saturday 10:00-11:30; foyer outside Room C300)

*Numbers in brackets indicate assigned poster board locations.*

Perceptual deafness as a consequence of nonconcatenativeness. Yahya Aldholmi (Wisconsin-Milwaukee) [1]

Justified naivety: limits on constraint conjunction in inflectional morphology. Blake Allen (UBC) [2]

Generalization beyond similarity: support for abstract phonology. Sara Finley (Pacific Lutheran University) [3]

Hyperhypervoiceing in Crow. Chris Golston (CSU Fresno) [4]

Typological and structural aspects of nasal-lateral assimilations. Deepthi Gopal (Manchester) [5]

Stress and grades in the Creek stem: a consequence of cyclic structure. Peter Guekguezian (USC) [6]

The prosodic effects of VP and embedded CP boundaries in Japanese. Manami Hirayama (Ritsumeikan) & Iljyn Kyung Hwang (NINJAL) [7]

To epenthезize or not? Adaptations of English coda [m] in Standard Mandarin loanwords. Hao-Hsin Huang & Yen-Hwei Lin (Michigan State University) [8]

On the relationship between learning sequence and rate of acquisition. Karen Jesney (USC) [9]
Resolving the issue of the target of vowel copy in Fijian loanwords. Gakuji Kumagai (Tokyo Metropolitan University) [10]

What matters in artificial learning, sonority hierarchy or natural classes?. Yu-Leng Lin (Toronto) [11]

Vowel dispersion in English diphthongs: evidence from adult production. Stacy Petersen (Georgetown) [12]

Learning alternations affects phonotactic judgments. Presley Pizzo & Joe Pater (UMass) [13]

Specific exceptions driving variation: the case of spirantization in Modern Hebrew. Michal Temkin Martinez & Ivana Müllner (Boise State University) [14]

Sign language phonetic annotation meets Phonological CorpusTools: towards a sign language toolset for phonetic notation and phonological analysis. Oksana Tkachman, Kathleen Currie Hall, André Xavier & Bryan Gick (UBC) [15]

The phonology of contrastive focus in Standard Colloquial Assamese. Asim Twaha & Shakuntala Mahanta (Indian Institute of Technology Guwahati) [16]

Morphoprosodic structure and categorization in Blackfoot nominals. Natalie Weber (UBC) [17]

A voicing asymmetry in nonnative cluster epenthesis: perception vs. production. Colin Wilson (Johns Hopkins) & Lisa Davidson (NYU) [18]

Poster session 2 (Saturday 3:30-5:00; foyer outside Room C300)

Numbers in brackets indicate assigned poster board locations.

The relative and the absolute: the Tunica stress conspiracy revisited. Eric Baković (UCSD) [1]

Adjunction and branchingness effects in Match Theory. Jennifer Bellik & Nick Kalivoda (UCSC) [2]

Long-last in language, short-last in verse. Lev Blumenfeld (Carleton) [3]

Abstract morphological information cued by phonotactics: noun class disambiguation in Xhosa. Aaron Braver (Texas Tech) & William Bennett (Rhodes) [4]
A foot-based Harmonic Serialism typology of Bantu bounded tone. Jeroen Breteler (Amsterdam) [5]

Extrametricality and second language acquisition. Guilherme Duarte Garcia (McGill) [6]

Shift happens! Shifting in Harmonic Serialism. Frederick Gietz, Peter Jurgec & Maida Percival (Toronto) [7]

Sahaptin: between stress and tone. Sharon Hargus (Washington) & Virginia Beavert (Oregon) [8]

Prosodic subcategorization, infixation, and relation-specific alignment. Brett Hyde & Jonathan Paramore (Washington State University) [9]

The typology of Headed Agreement By Correspondence. Luca Iacoponi (Rutgers) [10]

Well-formed tone mappings with local, inviolable surface constraints. Adam Jardine & Jeffrey Heinz (Delaware) [11]

Long-distance licensing in Harmonic Grammar. Aaron Kaplan (Utah) [12]

Partial identity preference in Oromo co-occurrence restrictions. Avery Ozburn (UBC) [13]

Constraints on URs and blocking in nonderived environments. Ezer Rasin (MIT) [14]

Sonority-driven stress does not exist. Shu-hao Shih (Rutgers) [15]

The emergence of the binary foot in Mandarin. Jason Brown & Shuxia Yang (Auckland) [16]

Complete flapping through polysyllabic shortening in English. Gwanhi Yun (Daegu University) [17]

Poster session 3 (Sunday 10:00-11:30; Room C150/C180)

Numbers in brackets indicate assigned poster board locations.

Formally mapping the typologies of interacting ABCD systems. William Bennett (Rhodes) [1]

Exploring the relationship between static and dynamic generalizations in learning. Adam Chong (UCLA) [2]
“Tense” /æ/ is still lax: a phonotactics study. Daniel Duncan (NYU) [3]

Learning generalisations in the face of ambiguous data. Karthik Durvasula & Adam Liter (Michigan State University) [4]

Articulatory retiming: investigations from cross-modal linguistic evidence. Shelece Easter-day & Corinne Occhino-Kehoe (UNM) [5]

Onset weight with branchingness constraints: the case of Pirahã. Ben Hermans (Meertens/VU Amsterdam) & Francesc Torres-Tamarit (CNRS/Paris 8) [6]


An acoustic and theoretical analysis of the nasal vowels of Meebêngôkre and Panarà. Myriam Lapierre (Ottawa) [8]

Modeling the gradient evolution and decay of harmony systems. Adam McCollum (UCSD) [9]

Learning the context-dependent perception of novel speech sounds. Masaki Noguchi & Carla Hudson Kam (UBC) [10]

Blocking in Slovenian sibilant harmony: a perception experiment. Avery Ozburn (UBC) & Peter Jurgec (Toronto) [11]

An ‘unnatural’ pattern of variation in vowel harmony: a frequency-based account. Péter Rebrus & Miklós Törkenczy (Hungarian Academy of Sciences) [12]

Phonological movement in Ukrainian. Victoria Teliga (London), Brian Agbayani (CSU Fresno) & Chris Golston (CSU Fresno) [13]

Tonal suppletion as multi-modal featural affixation. Eva Zimmermann (Leipzig) [14]